



27 Jan | 2:30 PM - 3:30 PM

Motwani Jadeja Foundation Durbar Hall

CARAVAGGIO

Terence Ward and Simon Schama in conversation with Yashaswini Chandra

Until he made his startling appearance, there had been no painter like Caravaggio; no one as capable of creating visual drama through the raw observation and shockingly close-up of the human animal. One is compelled to behold his paintings, made of darkness and light, taking in the extent human agony, lament and exaltation highlighted in stark contrast. Far less is known or discussed about his equally dramatic and violent animating his work. Caravaggio was a murderer, fugitive and religious visionary. Historian and art critic Simon Schama, in his compelling work, *The Power of Art*, paints a fascinating story of an artist whose life was as dramatic as his art. In his recent memoir, *The Guardian of Mercy*, author and doc producer Terence Ward offers a narrative journey exploring Caravaggio's masterpiece *The Seven Acts of Mercy*, guiding us through the many layers that shaped an extraordinary life. In conversation with Yashaswini Chandra, a session to illuminate one of the most magnetic figures in history.

